Staying engaged—slides, video and the professor My experience teaching online



Prof. Laurent Vanbever nsg.ee.ethz.ch

Refresh Teaching @ETH Zurich Thu Apr 8 2021

Zoom fatigue

About 35'700'000 results (0.48 seconds)



Over the last three semesters, I've been teaching four lectures

Spring 2020 2021

Fall 2020 D

students

Communication Networks (BSc) ~150

Discrete Event Systems (BSc)	~90
Adv. Topics in Communications Networks (MSc)	~70

Over the last three semesters, I've been teaching four lectures

hybrid Communication Networks (BSc) ~150 Spring 2020 2021

> Fall 2020 D

students

Discrete Event Systems (BSc)	~90
Adv. Topics in Communications Networks (MSc)	~70

Over the last three semesters, I've been teaching four lectures

	2020	Communication Networks (BSc)	~150
purely online	Spring 2021		
	Fall 2020	Discrete Event Systems (BSc)	~90
		Adv. Topics in Communications Networks (MSc)	~70

students

3 semesters, 3 iterations hopefully, for the better

Spring 2020





Fall 2020

Spring 2021







Question: Which of the following strings is accepted?

- 1. ε 2. 0
- 3. 1
- 4. 0111



Step 1: The genesis Learning what does *not* work

Spring 2020











Question: Which of the following strings is accepted?

2. 0

- 3. 1
- 4. 0111



I initially thought of reusing our "old" lectures recordings

March 13 2020	Subject	Important information re
	Body	Dear students,
		We would like to update of all classroom teaching
		For the lectures, we'll We will update the could link to the correspond
		[]

regarding online lecturing

te you on our online offerings following yesterday's suspension ng by the rectorate. [...]

Il mostly rely on the 2019 video recordings. ourse website every week with the slides and nding recording(s).

Unsurprisingly, this ended up being highly suboptimal

Unsurprisingly, this ended up being highly suboptimal

Students couldn't see me anymore non-verbal communication was completely gone

Students couldn't see what I was pointing at anymore nor what I was writing on the blackboard

Students couldn't interact anymore no more opportunities for questions, comments, etc.

Luckily we identified these problems early on as we always run our own students survey mid-term

Luckily we identified these problems early on as we always run our own students survey mid-term

Are you satisfied with the lecture so far? questions (excerpt)

What is it that you don't like about the lecture?

Any ideas on how we could improve going forward?

This made us switch to live, Zoom-based lectures

This made us switch to live, Zoom-based lectures

"default" slides

"default" webcam





Students appreciated the switch, even though it was *still* suboptimal

Students appreciated the switch, even though it was *still* suboptimal

"default" slides





tiny speaker view poor lighting distracting background







no more...

body language facial expression

tiny speaker view poor lighting distracting background

Forward proxies cache documents close to clients, decreasing network traffic, server load and latencies





Step 2: Experimenting Learning from communication experts









Fall 2020





Question: Which of the following strings is accepted?

1. ε

2. 0 3. 1

4. 0111

1/48



In July 2020 I attended a lecture from Jean-luc Doumont on *Delivering your presentation remotely*

In July 2020 I attended a lecture from Jean-luc Doumont on Delivering your presentation remotely

Freely-available <u>handout</u> on www.principiae.be

Jean-luc Doumont

When delivering remotely, your main challenge is engaging your audience, which easily gets distracted. At each moment, give them something meaningful to look at and to listen to. In particular, control what the platform allows them to watch: yourself or your slides (perhaps alternating), but nothing else.

Get your audience

pay attention to, understand, (be able to) act upon

a maximum of messages, given constraints

What?

Information

Interpretation

Delivering your presentation remotely

t	()	

So what?

Message

www.principiae.be/lectures © 2020 by Jean-luc Doumont To optimize your communication..

First law Adapt to your audience

Second law Maximize the signal-to-noise ratio

Third law Use effective redundancy

Adapting during the talk is hard: analyze the audience in advance.

To focus the audience's attention on the message, don't give them anything else to look at/listen to.

Oral presentations convey credibility through nonverbal communication

> Verbal Vocal Visual

Text

Figures Nonverbal

Nonverbal



Jean-luc perfectly describes the drawbacks of remote platforms

Jean-luc perfectly describes the drawbacks of remote platforms including the loss of control and of non-verbal communication

Freely-available <u>handout</u> on www.principiae.be

Remote-meeting platforms show

 Large slides
well readable

Speaker only



- more natural more credible
- more engaging





Audience controls what is displayed

and where (and how large) it gets displayed



Slides only



Not turning on the video...

- avoids visual noise
- requires less bandwith
- is easier for the speaker

Speaker and slides alternating

Recording	then	Record yourself delivering (perhaps with your smartphone)
		mix in slides when useful with a video-editing application
Live session		Start/stop share screen (relies on audience settings)
	or	Share video through screen Reliable, faster, and more natural

Match camera and slides

Camera stream



Slides

Simply switch applications



Jean-luc perfectly describes the drawbacks of remote platforms as well as worthwile alternatives

Freely-available <u>handout</u> on www.principiae.be

Remote-meeting platforms show

C Large slides

Speaker only



If done right, it is...

more natural more credible more engaging





Tiny speaker looking down 😤

Audience controls what is displayed



Slides only



Not turning on the video...

- avoids visual noise
- requires less bandwith
- is easier for the speaker

Speaker and slides alternating

Speaker controls what is displayed when

Recording		Record yourself delivering (perhaps with your smartphone)
	then	
		mix in slides when useful
		with a video-editing application
Live session		Start/stop share screen
Live session		Start/stop share screen (relies on audience settings)
Live session	or	6 12.t
Live session	or	10 12.1

Match camera and slides to shared (portion of) screen

Camera stream



Slides

Simply switch applications to alternate speaker with slides



During the Fall 2020 I decided to give the "alternating views" a shot

During the Fall 2020 I decided to give the "alternating views" a shot

"me" full screen view 1 clicker shortcut

slides full screen

view 2





Question: Which of the following strings is accepted?

1. ε 2. 0 3. 1 4. 0111

Example

Student feedback was good better than in the Spring

Student #1

Prof. Vanbever's video set up was grand, I loved it [...]

Student #2

Prof. Vanbever's Zoom-Setup und Unterricht hat grosser Lob verdient (beste Zoom-Vorlesungen die ich in den letzten zwei Semester hatte)

Student #3

It was an absolute joy watching Prof. Vanbever's lectures [...]

Step 3: Polishing Learning from... YouTube?





Spring 2021





Example



Question: Which of the following strings is accepted?

2. 0

3. 1 4. 0111



behind





green screen

front



yellow-ish lights for my face

studio lights – for the green screen





decent microphone





clicker for changing slides


My hardware setup

decent camera (personal one)



Much simpler setup works well too this is how I started—this gets you 80+% there already

simple webcam



IKEA bed sheet...

My software setup (I'm a mac user)

My software setup (I'm a mac user)

Open Broadcast Software

Loopback + Audio Hijack

Zoom/Teams/Hangout...

blends multiple video scenes into one "virtual camera"

delay the audio wrt the video

meeting platforms

Open Broadcast Software

blends multiple video scenes

into one "virtual camera"



me + slides

me only

B answers back to A enabling the green nodes to also learn where B is



slides only

Communication Networks Spring 2021





Laurent Vanbever

nsg.ee.ethz.ch

ETH Zürich (D-ITET) April 1 2021 (addendum)

Materials inspired from Scott Shenker & Jennifer Rexford





Teaching online is more *tiring* Make sure to be fueled properly

Teaching online is more *tiring* Make sure to be fueled properly

Maintaining eye contact is key for students' engagement Stick a friendly face to your camera, it helps a ton

Teaching online is more *tiring* Make sure to be fueled properly

← → ⊙ Q Search M 7 Threads Albert. Ege Cem Kircl, and 3 others
Toblas Bühler 1 15 minutes age
Very nice presentation @Laurent.

Maintaining eye contact is key for students' engagement Stick a friendly face to your camera, it helps a ton

Teaching online is more *tiring* Make sure to be fueled properly

Maintaining eye contact is key for students' engagement Stick a friendly face to your camera helps a ton

Reading from a script doesn't work (for me) Rehearse only the beginning then go with the flow

Knowing "how to stream" is useful beyond the classroom See it as a long term investment for you and your team



Knowing "how to stream" is useful beyond the classroom See it as a long term investment for you and your team

It's actually quite **fun**!



Our student feedback is *even* better now better than Fall 2020, which was itself better than Spring 2020



Communication Networks 2021 mid-term student survey

Staying engaged—slides, video and the professor My experience teaching online









Question: Which of the following strings is accepted?

1. ε 2. (

3. 1

4. 0111

